

**CBSE - IX, Syllabus for Pre-Mock Examination, 2018-'19**

Subject	Sl. No.	Chapter	Subject	Sl. No.	Chapter
Physics	1	Motion	Hindi	द्वितीय	
	2	Force and Laws of Motion		(i) दो बैलों की कथा	
	3	Gravitation		(ii) लहासा की ओर	
	4	Floatation		(iii) साँवले सपनों को याद	
	5	Work, Energy and Power		(iv) नाना साहब की पुत्री	
Chemistry	1	Matter in our Surrounding		(v) वाख	
	2	Is Matter Around us Pure?		(vi) सवेये	
	3	Atom and Molecules		(vii) कैदी और कोकिला	
Biology	1	The Fundamental Unit of Life		(viii) प्रेमचंद के फटे जूते	
	2	Tissues		(ix) चंद्र गहना से लौटती बेर	
	3	Improvement in Food Resources		(x) मेघ आए	
	4	Diversity in Living Organisms		कृतिका	
Mathematics	1	Polynomials		(i) मेरे संग की औरतें	
	2	Real Numbers	(ii) माटी वाली		
	3	Coordinate Geometry	व्याकरण		
	4	Linear Equation in Two Variables	(i) उपसर्ग, प्रत्यय		
	5	Introduction to Euclid's Geometry	(ii) समास		
	6	Lines and Angles	(iii) संवाद लेखन		
	7	Triangles	(iv) अर्थ के आधार पर वाक्य भेद		
	8	Quadrilaterals	(v) पत्र लेखन		
	9	Area of parallelograms and triangles	(vi) निबंध लेखन		
	10	Circles	(vii) अपठित पद्यांश/काव्यांश		
	11	Constructions	(viii) अलंकार		
	12	Areas : Heron's Formula			
	13	Surface Areas and Volumes			
History & Political Science	History	1	French Revolution	Bengali	बोधपरीक्षण
		2	Nazism and the Rise of Hitler		निर्मित अंश
		3	Russian Revolution		(i) विज्ञप्ति लिखन
		4	Forest Society and Colonialism, upto page-92 OR Pastoralist in the Modern World, upto page-107 OR Farmers and Peasants upto page-125		(ii) प्रतिवेदन लिखन
Political Science	1	What is Democracy? Why Democracy?	व्याकरण		
	2	Constitutional Design	(i) स्वरसन्धि		
	3	Electoral Politics in Democracy	(ii) वाक्य परिवर्तन		
	4	Working of Institutions	(अन्तार्थक, नास्तार्थक, प्रश्नबोधक, विस्मयबोधक, अनुज्ञावाचक)		
Geography & Economics	Geography	1	India-Sizes and Extent		(iii) समास
		2	Physical Features		गद्य
		3	Drainage		(i) छूटि
		4	Climate		(ii) दाम
		5	Natural Vegetation		(iii) इलियास
		6	Wild Life	(iv) चिठि	
Economics	1	The Story of Village Palampur			
	2	People as Resource			
	3	Poverty as a Challenge Facing India			

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<b>English</b>	<p><b>Prose : (Beehive)</b></p> <ul style="list-style-type: none"> <li>(i) The Fun They Had</li> <li>(ii) The Sound of Music</li> <li>(iii) Packing</li> <li>(iv) The Little Girl</li> <li>(v) A Truly Beautiful Mind</li> <li>(vi) The Snake and the Mirror</li> <li>(vii) My Childhood</li> <li>(viii) Reach for the Top</li> </ul> <p><b>Poetry :</b></p> <ul style="list-style-type: none"> <li>(i) The Road Not Taken</li> <li>(ii) Wind</li> <li>(iii) Rain on the Roof</li> <li>(iv) The Lake isle of Innisfree</li> <li>(v) A Legend of the Northland</li> <li>(vi) No Men Are Foreign</li> <li>(vii) The Duck and the Kangaroo</li> <li>(viii) On Killing a Tree</li> <li>(ix) The Bond of Love</li> </ul> <p><b>Supplementary Reader (Moments) :</b></p> <ul style="list-style-type: none"> <li>(i) The Lost Child</li> <li>(ii) Adventure of Toto</li> <li>(iii) Iswaran the storyteller</li> <li>(iv) The Kingdom of Fools</li> <li>(v) The Happy Prince</li> <li>(vi) Weathering the storm in Ersama</li> <li>(vii) The Last Leaf</li> <li>(viii) A House is not a Home</li> </ul> <p><b>Grammar, Reading &amp; Writing Section :</b></p> <ul style="list-style-type: none"> <li>(i) Magazine Article</li> <li>(ii) Story Writing</li> <li>(iii) Diary Writing</li> <li>(iv) Gap filling, Editing/Omission, Rearrange</li> <li>(v) Description of a place / event / person</li> </ul>	<b>Bengali</b>	<p><b>পদ্য</b></p> <ul style="list-style-type: none"> <li>(i) খেয়া</li> <li>(ii) নূতন জীবন</li> <li>(iii) ব্যথার বাঁশি</li> </ul> <p><b>সহায়ক পাঠ</b></p> <ul style="list-style-type: none"> <li>(i) আম আঁটির ভেঁপু (প্রথম থেকে দ্বাদশ অধ্যায়)</li> </ul>
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